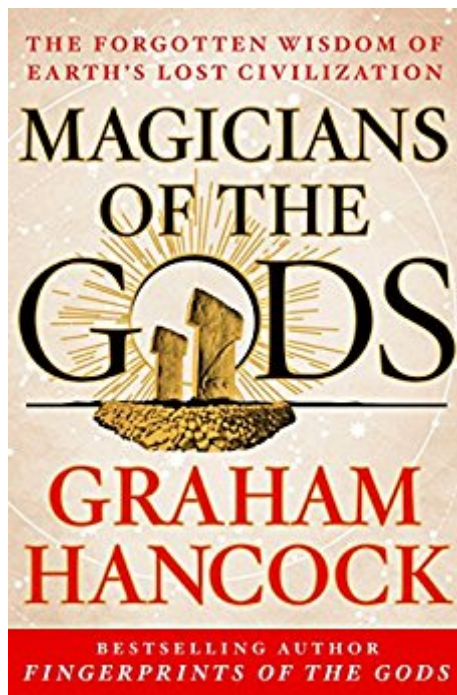




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Magicians Of The Gods: Sequel To The International Bestseller Fingerprints Of The Gods



Synopsis

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with the sequel to his seminal work filled with completely new, scientific and archaeological evidence, which has only recently come to light...Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometers of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future...For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

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Customer Reviews

Graham Hancock has done another marvelous job drawing connections among ancient information in a level headed manner, and has presented a brilliantly coherent framework that explains many enigmas. It is sadly unsurprising that the largely conservative and ossified mainstream always puts up heavy resistance to this information; as this is all too often the case to any challenger of the status quo among academia. What we've learned from history is that hardly anyone ever learns from history. To have a deeper understanding of the material I highly recommend reading Fingerprints of the Gods if you have not yet, as this book will make much more sense with that background knowledge. It does well enough on its own, and presents a brilliant case that a planetary impact and the global floods/cataclysm that resulted was the main culprit in nearly wiping out an advanced civilization in pre-history, however the weight of this revelation is much heavier if you are acquainted with the thick foundation already laid out in Fingerprints of the gods. The two key elements missing from Fingerprints were the smoking gun that caused the deluge and conclusive evidence of the advanced civilizations presence thousands of years before what we thought was the advent of civilization. This book has both in spades. Gobekli Tepe is a massive megalithic site crafted by highly skilled stone workers over 10,000 years ago, and Gunung Padang, another fascinating site in Indonesia, is looking like it might be even older. The ongoing studies and debate surrounding the Younger Dryas impact hypothesis are analysed and simplified. They seem to have hit the ice caps

that covered North America and Northern Europe, leaving little if any craters but causing massive floods, fires, and so on. The evidence is clear enough, and made even more profound if we keep in mind the countless ancient "myths" around the globe that give detailed descriptions of the event. Resistance to the hypothesis, and even outright dismissal by the more dogmatic and conservative sectors of the scientific community, is always to be expected. Resistance to paradigm-shattering information has always occurred, even in the scientific arena. This is, however, only one piece of an incredibly important puzzle that we desperately need to figure out if we are to pull ourselves out of the mess we are in. Hancock's notion of a "species with amnesia" is far, far more serious than perhaps even he realized. There is ongoing research, conducted by Tony Wright and others, indicating the development of our neural system is literally compromised and has been progressively reverting to a more primitive mammalian type. Hancock is aware and a fan of the research but it gets curiously omitted here, possibly because of the overwhelming task it would be integrating it into the book, and making its focus too broad. Though it fits in perfectly with his research on psychedelics - one of the main approaches ancient cultures have employed throughout the entire world for millennia in order to address and treat our condition - and because of the obvious gaps it fills in regards to the nature of these "magicians of the gods". Were they really regarded as nearly having god-like status because of their superior technology and craftsmanship, or was there more to it than that? If we take the ancients for their word, then they had cognitive abilities far beyond what even we would consider normal. You would be hard pressed to find ancient accounts, or even accounts of modern tribal groups in the and elsewhere, that believe their ancestors were more primitive. They virtually always regarded them as more advanced, and not just technologically. Cognitively and spiritually. They knew a lot about consciousness and sought to preserve that knowledge while keeping the fire of civilization kindled amidst the chaos of the cataclysm. We can conclude they did very well because all across the world can be found ancient medicinal and consciousness methods of all sorts (yoga, meditation, alchemy, shamanism, herbalism, etc.). Even though many have devolved over time. But we don't simply have to take the ancients word for it about this. There is a mountain of evidence for this scenario, which should not come as a surprise since nearly every bright man or women throughout the ages has deemed humanity as being virtually insane. Our culture and civilization is a reflection of our dysfunctional state of mind. The ancients almost universally regarded their ancestors as more advanced, and do not talk about progressive advancements. Is this just because of the shattering effects of the cataclysms at the end of the last ice age, or is there more to it than that? Why then do they also speak of mans nature degrading even before the cataclysm? And why do they even engage in various techniques and

medicines (psychedelics, meditation, fasting, sleep deprivation, and so on) to address this condition at all? Our brain is the most complex and chemically sensitive piece of tissue in the known universe. Perhaps it is no coincidence that it evolved in the African tropics, in a symbiotic relationship with one of the most complex biochemical environments/foods on the planet. Like the countless "myths" about the cataclysm at the end of the last ice age, these "myths" of a lost paradisaical golden age of human consciousness may have some basis as well. The food we were eating had incredibly complex biochemistry and was intimately involved in the development and operating environment of our brain for millenia. You would not expect to be able to build a working vehicle out of materials completely irrelevant to it's original design and development specifications...yet we assume our brain will develop and function normally on literally "junk" food. Why is this simple engineering logic so non-existent in our society? Perhaps we are just so deluded at this point that we are blind to our own condition. A species with amnesia, literally. Research Tony Wright's book *Return to the Brain of Eden*. You will not be disappointed. The forward by Dennis McKenna, the legendary brother of Terence McKenna, explains the gist well enough to give you a taste. I'd normally feel strange plugging someones book in a review on another book, but the connections between these two areas is agonizingly obvious and very few seem to be drawing the pieces together. Both Hancock's work, Wright's, and others have changed my life in ways I can't even begin to download into such a feeble medium as language, and I'd like to share that experience with all of you as we collectively journey forward on this mind boggling ride we are on.

Although it gets a bit rambling with some of the various myths, overall it's a very great read in terms of learning what may be the true story of human development over the last 15,000 years or so. Unfortunately those who fail to learn from history generally repeat it, and I suspect most people will not be aware of our true history.

Everything met my expectations. I have followed Graham Hancock since *"The Lords of Poverty"* and with *"The Sign and The Seal"* I realized that here is a super talented researcher looking for the truth other historians and archeologists choose to overlook in order to stay with the mainstream. I have not been disappointed. Hancock has investigated new discoveries like Gobekli Tepe and presented them and their possible implications for the reader in the most objective and truthful way. I pray he will keep working, keep analyzing and keep sharing his findings with me.

I purchased this book as a gift for my boyfriend but ended up reading it along with him. I had

listened to Graham Hancock speak on the Joe Rogan podcasts and found his ideas intriguing. His books are a little tough to follow sometimes with very deep philosophical ideology so if that's not what you're looking for, then this book isn't for you. However, if you are looking to broaden your horizons and gain new perspectives about ancient history, archaeology, and science then this is a great choice. I am usually a mystery novel reader, but the way that Graham Hancock writes and the topics he writes about lured me in with the mysteries involved in real life. The series itself is a great read!

Graham Hancock is a wonderful writer who does a masterful job in weaving together the archeological, historical and cultural evidence to support the hypothesis that cometary fragment impacts on the North American glacier sheet began and ended the Younger Dryas period at the end of the last ice age (12,800 - 11,600 years ago). The resultant massive flooding from melted ice probably brought about the extinction of many animal species (and much of humanity). In addition, Mr. Hancock provides a compelling case for the destruction of an advanced civilization (Atlantis?) as a result of these impacts with the possibility of survivors from Atlantis spreading out all over the world after the catastrophe to transfer their more advanced knowledge to the remnants of other more primitive cultures. The book is a great read for those interested in furthering their understanding of humanity's history.

EXCELLENT book. If you are a person that seeks knowledge and understanding and are not mired in current dogma of establishment Academia as well as wanting true scientific understanding of history... this is a book for you. Hancock may have some issues, personally, but his work is beyond reproach. Well written and even better referenced from a rich body of reliable sources.

A great read, and a wonderful sequel to *Fingerprints of the Gods*. What I like particularly is that Graham doesn't seem to buy into the extreme views of the ancient astronaut buffoons and tempers his opinions of what the reasons for the origins of pre-history societies may have been. He's not adamant on any particular theory and is particularly open to all discussion with reasonable debate and evidence therein to support a new proposition as to our civilised origins. It would be hard to suggest that he is anything like Erich Von Daniken or Sitchens and others of their ilk.

Reading this book was an eye opening experience that left me questioning all I had been taught by the mainstream education system. I was blown away at the depth Graham goes into to and truly

appreciated the fact the he laid everything out for the reader to grasp what the ancient people were trying to tell future generations.

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